

Kenny Jackson



Kenny Jackson has been called "one of the finest old-time musicians active today." Best known for his fiddling, rooted deep in old, pre-radio Appalachian styles, Kenny is a compelling singer, banjo player and guitarist as well.

Influenced by the music of elder masters and younger contemporaries, archival recordings, and 1920s-30s recordings of mountain string band music, and playing music with his friends for countless hours at fiddler's conventions, on back porches, and in kitchen sessions, Jackson has become a master in his own right—coming from the heart of tradition, but always sounding like himself. In other words he's no mere imitator. His music is rooted yet original, fluent and exciting.

In the last couple of decades, Kenny has been a part of one influential string band after another—in the mid-80s, with **Leftwich, Higginbotham, and Jackson**, since 1988 with **The Rhythm Rats** (as a founding member), and since 1999 with **Big Medicine** (again as a founding member). Recently he has also begun performing as half of a duo with **Rayna Gellert**.

Over his performing career, Jackson has appeared at festivals such as MerleFest, the Ulster-American Folk Park in Omagh, N. Ireland, the Winnipeg Folk Festival, the Wheatland Music Festival, and the Appalachian String Band Music Festival. He's also appeared on a number of broadcasts such as ABC-TV's Good Morning America, BBC-Belfast Radio, the Renfro Valley Barn Dance, the NPR program Our Front Porch, and the WWVA Jamboree. Add that to the many concerts, dances, and other venues where he's played, and you get a picture of a seasoned performer.

Kenny can be heard on a number of recordings, including his recent solo CD **Over the Mountain; Fever in the South** and **Too Old to be Controlled**, with Big Medicine; and **I Believe I'll Go Back Home** and **Pretty Crowing Chicken**, with the Rhythm Rats. Enthusiasts of traditional music widely regard each of these as must-have recordings for their collections.

Apart from performing and recording, Kenny enjoys sharing his knowledge, and he's a sought-after teacher who works with individual students as well as at workshops and music camps like the Augusta Heritage Arts Workshops and Ashokan Fiddle and Dance Camp.

Contact:

Shining Pine Music
3533 Sweetbay Circle
Fayetteville, NC 28302

(910) 630-2333 or (910) 630-5102
kenny@kenejackson.com

www.kenejackson.com